

## A. Fischer, Op.8.

**Violoncelle.**

Allegro vivace. Violoncelle.

12

ere - scen - do

## Violoncelle.

This page contains the musical score for the Violoncelle part, page 2. The score is written in 3/4 time and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *sf* (sforzando). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The notation is in a standard musical format with a treble clef and a key signature of one sharp.

# Violoncelle.

3

A musical score for Violoncelle, consisting of 13 staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. There are also some handwritten annotations, including a '3' above a measure on the second staff and a '7' above a measure on the thirteenth staff. The score is arranged in a single system with multiple staves.

## Violoncelle.

Violoncelle musical score, page 4. The score is written in 12/8 time and consists of 14 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *f*, *cres*, *cen*, *do*, and *f*. The key signature has two sharps (F# and C#). The score concludes with a double bar line and a final *f* marking.